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**Annie:** Hi friends! Welcome to another episode of That Sounds Fun. I'm your host Annie F Downs. I am so happy to be here with you today.

Before we dive into this conversation today, that you are going to love, I want to tell you about one of our incredible sponsors, AG1. Y'all know one of my favorite ways to kick off the day is with AG1. I did it this morning. I truly feel better when I start the day by drinking it. I have more energy. My brain feels clearer. It truly helps me start with getting in my nutritional foundations for the day.

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**Intro:** So today on the show, I get to talk with my friend Jack Mooring. You may remember Jack Mooring from being in the band Leeland, but he is also a pastor, a speaker, a songwriter, and an author. My favorite role Jack currently plays is Brother Terry on Instagram. Y'all. We've linked in the show notes. If you are not already following Brother Terry, I need you to. I need you to.

Jack's brand new book, *Portrait of God* just came out and in it, he walks us through some of the stories of influential Christian figures like C.S. Lewis and St. Augustine to help us find stability in our own faith in the middle of this chaotic season.

This is very beautifully written. I mean, we love when songwriters write books, right? Because they are so poetic and beautiful and such a good experience to read. I really think you're going to love this book and really love getting to know Jack.

So here is my conversation with my friend, Brother Terry, Jack Mooring.

[00:02:12] <music>

**Annie:** Jack Mooring, welcome to That Sounds Fun.

- Jack:** Thank you so much for having me. This is so cool.
- Annie:** I have been more than excited about having you here. I hope you know. There's a lot of things we have to talk about.
- Jack:** Yeah, there's so many textures to this.
- Annie:** Uh-uh. And yet we've never met except you've seen me at places, I've seen you at places.
- Jack:** I know.
- Annie:** I was fangirling last time I saw you at a baseball game. A hundred percent. You walked up to my friend, Dave Barnes, and you started doing-
- Jack:** Brother Terry.
- Annie:** Brother Terry. And I couldn't breathe. I was laughing so hard.
- Jack:** Well, I saw him, his back was turned to me. I was like, "I've got to surprise him."
- Annie:** Were y'all already real life friends?
- Jack:** Yes. Yeah. We had met like a few times at things, but the main interaction was through the Brother Terry account. He would DM me and be like, "Bro, this is hilarious." And I was like, "You're more hilarious." And that kind of thing.
- Annie:** Y'all's two, if y'all... I'm saying right now, if y'all's two pastors went on tour together or did a podcast together, can you imagine?
- Jack:** I know it. It's almost kind of scary. Like I've thought about making it happen. I'm like, we have to make it happen at some point. We have to do some kind of collab.
- Annie:** Maybe we'll have both those pastors on at Christmas here to talk through Christmas.
- Jack:** Oh, that would be amazing. Just commentary.
- Annie:** Tell me more about your comedy. Can you do long form Brother Terry?
- Jack:** I can do long form Brother Terry.

- Annie:** Because Dave can do long form anything he thinks people are going to laugh at.
- Jack:** He's a genius.
- Annie:** He's a genius.
- Jack:** Yeah. I'm not as quick as Dave. I don't think my brain runs that fast. I think he might be kind of a genius. I don't know. Because his brain runs so quick. But I can long form Brother Terry. There's enough of it in me, in my DNA, like my bones where I can pull it out.
- Annie:** Because can you imagine both of y'all explaining Christmas?
- Jack:** Oh my gosh, it would be amazing.
- Annie:** I'm making a note, Lillian and Ashley, make a note. We got to have Brother Terry and brother Pastor Phil.
- Jack:** Please send that email. Please. Or shoot that text.
- Annie:** Immediately. Immediately. I'm doing it.
- Jack:** That would make my life.
- Annie:** Stick around everybody. Christmas, we're going to have brother Terry and brother Pastor Phil.
- Jack:** I just want to know what that would look like. It would be amazing.
- Annie:** If you've been on That Sound... this is good for you to know. If you're on That Sounds Fun five times or more, you're in the Hall of Fun, which is just over to your left. Dave and Santa Claus are both in the Hall of Fun because sometimes they show up at the same time around Christmas.
- Jack:** Right. Of course. Yeah.
- Annie:** And the long form improv is just... we prep none at all. I come with the dumbest questions and Santa survives every year.
- Jack:** I got to do one co-write with him one time because-
- Annie:** A song, yeah.

- Jack:** Yeah. And I went into it going like, how are we going to write a song? There's no way we're going to write a song. We wrote a great song. But he would just go from serious songwriter to, boom, Robin Williams dancing around the room. But we got a song done. It was amazing.
- Annie:** Has anybody recorded it?
- Jack:** Yeah. I don't actually know. We wrote it for my cousin who's a country artist. I don't think she ever released it. So I need to have a talk with her about that.
- Annie:** You're like, I need to pick her.
- Jack:** I know.
- Annie:** Is this making you nuts by the way, the [wagle love? 00:05:15] it?
- Jack:** No, it's good. I'm just going to probably punch it a couple of times.
- Annie:** Great. Great. Great. If it makes you nuts, just start messing with stuff till it stops.
- Jack:** Okay. Cool. Yeah, because I am a Pentecostal charismatic, so I'm just going to be like doing karate chops in the spirit.
- Annie:** Oh, what a blessing. You have a book for us that I am dying to talk about because I'm not sure enough artists write books. And what you've done is written a book as an artist and it is beautiful and it's beautiful. It's beautiful.
- Jack:** Thank you.
- Annie:** It's called *Portrait of God*. It came out this month, but we have like 18 other things to discuss first. For starters, you were in Leeland?
- Jack:** Yes.
- Annie:** Dude. You're a trivial pursuit wheel of your own. Your father-in-law is-
- Jack:** Michael W. Smith.
- Annie:** Michael W. Smith. And you're in Leeland and you're Brother Terry.
- Jack:** And what's funny is I'm actually like a Smitty fan too. I'm like, he's also my father-in-law. And I'd tell Whitney, I was like, "I promise you, I promise you, I wasn't like a real, real Smitty fan, but like, yeah, it's crazy. It's weird. But yeah,

that's how we met Michael was through the Leeland stuff. We were on the same label as him.

**Annie:** Oh got it.

**Jack:** I was like 19, my brother Leeland, that's his first name, the lead singer. So, we got signed when I was 19, he was 16. We were that old when we were in the studio for our first records. We were actual kids.

**Annie:** Were y'all already Nashville guys?

**Jack:** No, we lived in Texas at the time. And so we would just come up. Our parents would drive us up early on. Anyways, so that's how we met Michael. He came to one of our early showcases. We were trying to get a booking agent. And so they invited a bunch of booking agents and we had a guy at our label who's like, "Listen, I have a contact. I have a connection with Michael W. Smith and I think I can get him to come to your showcase." And we were like, "No way, stop. No."

So we're up there and now knowing Michael, classic Michael, he walks in like two songs in with his baseball cap on in the back. Right? So the bass player, who was our cousin, he's like pointing his base and we see him back there. So we're like freaking out mid set.

**Annie:** You're doing your hands like you played the piano, the keyboard.

**Jack:** Yes, yes, yes.

**Annie:** Okay.

**Jack:** Anyway. So after the thing, we meet him, we give him a pre-release of our first record, which wasn't even out yet, and so we're freaking out. But apparently, though, my mom's there. Which, by the way, the Brother Terry thing, totally my mom. She's larger than life Pentecostal.

**Annie:** Yes.

**Jack:** And she's like, "That was a divine appointment. Y'all don't know." You know?

**Annie:** Yeah, yeah, yeah.

**Jack:** And we were like, "Yeah, mama." You know, we're teenagers. And we're like, "Yeah, that was really..." She's like, "No, y'all don't know. Y'all don't know. Y'all don't understand how pivotal that was."

**Annie:** And she didn't even know now. My gosh.

**Jack:** No. She didn't even. You know, I ended up meeting my wife.

**Annie:** So how did that...? Did you just end up connecting with Michael and then you met Whitney?

**Jack:** So basically after that showcase, about a month later, we got a call at our house from a 615 number and answered it. And he's like, "Hey, this is Michael W. Smith." He wanted my brother to come up and write with him.

**Annie:** Oh, wow.

**Jack:** And so Lee then came up to do songwriting with him at 16. Meets their family. Then that started a relationship with their family. And then every time we were back in town, like our whole band would stay in their basement and crash at their house.

**Annie:** Adorable.

**Jack:** Long story. Whitney was going to school at California at the time. I finally met her, though, and we were like, ding.

**Annie:** Immediately.

**Jack:** Oh, immediately. Actually, what's funny is I talk about C.S. Lewis in the book. Well, I walked down one morning, we were at their house and Whitney had a C.S. Lewis devotional open. And I was like, "God..." Like, God.

**Annie:** I got to marry her.

**Jack:** It's over. Which is so nerdy. You know what I mean?

**Annie:** No. I'm guessing we're about the same age. I'm 44.

**Jack:** I'm 39

**Annie:** Okay.

**Jack:** So we're the same-

**Annie:** So we were in the same Kiss, Stay and Goodbye props. So, of course, you saw her reading C.S. Lewis and were like, I won't date anybody else. Like, here she is.

**Jack:** Absolutely. I'm like, "Lord, here I am. There she is."

**Annie:** Here's what's great for you that didn't work for me is you married her. I thought that 94 times since 1996. And I've been wrong so far. 94 times.

**Jack:** Oh, it's so good.

**Annie:** It's so true. I mean, bless all of us in our 90s and early 2000s.

**Jack:** Lord help us. We're here.

**Annie:** Yeah, we made it. We're adults who still love Jesus with a lot of us.

**Jack:** Oh, it's amazing.

**Annie:** It's amazing. That means you're related to Ryan Whitaker, who made *Surprised by Oxford*.

**Jack:** Yes. Which by the way... so my wife, Whitney, she's the one who told me about *Surprised by Oxford*. and Ryan texted our family chat one time. He's like, "Hey, guys, I'm looking for books that can be adapted to film. I'm just working on some ideas. And Whitney was like, "*Surprised by Oxford*."

**Annie:** You're lying.

**Jack:** It's absolutely amazing. So Whitney was the one who told him about it.

**Annie:** Oh my gosh.

**Jack:** So that's my little husband claim to fame.

**Annie:** Yes. I had read the book. You know the story, right? Rose Reed was in the studio, and I said, "What are you working on next?" She said, "I'm about to start this movie called *Surprised by Oxford*." I was like, "When I tell you how much I love that memoir." And that's how the whole thing ended up is then she connected me with Ryan, and then that's how I got my first IMDB credit.

**Jack:** That is so cool. No, when I saw that happening, I was like, "Dude, Annie's a baller, man. That's so cool." Acting is like... it's intimidating.

- Annie:** It's so hard. And do you know that my scene was the last scene of the whole movie? So your mom and dad are standing there. I mean, your in-laws are standing there, both crying.
- Jack:** No.
- Annie:** Ryan, everyone involved with the movie at all is watching because this is the last scene and I can't get my one line right. I mean, the pressure level was 900.
- Jack:** I know. No, thank you.
- Annie:** No, thank you. Because I had to say one simple line. And then they're like, that scene, that is a cut for *Surprised by Oxford*. And then everybody's up. And I was like, "This is my nightmare."
- Jack:** I didn't know that. So you were final scene of them wrapping the movie.
- Annie:** The last line of the entire movie.
- Jack:** That's crazy.
- Annie:** That was miserable. I mean, I'm so grateful. I'm doing again Friday. I'm doing another movie Friday and I have one line. I think people just like... they're like, "She can do one line." I'm the Easter egg.
- Jack:** But you could just be that person. You just come in and you just crush that one line.
- Annie:** I just won one line. I'm a receptionist on Friday. The GAC Christmas movie that is filming and Franklin right now.
- Jack:** Yes. Okay.
- Annie:** I am the receptionist on Friday. Great.
- Jack:** That is so awesome.
- Annie:** That's all I want. I want to have the experience. I want the behind the scenes. I want one line.
- Jack:** Yeah, it's fun.
- Annie:** And that's it. To be done. There we go.



**Jack:** Yeah, totally.

**Annie:** So I'm glad that we were already friends thanks to a sound game where I saw you and *Surprised by Oxford*.

**Jack:** It's so cool. It's like so many connections. It's crazy.

**Annie:** Okay, when did Leeland stop traveling? Because I'm guessing you're not in Leeland currently?

**Jack:** I'm not. So I left the band in 2014? 2014, yes, to pastor full time. So basically, you know, we started like I said, when we were really young, but then got married, had kids. And by 2014, actually 2013, I was feeling like leaving town all the time, like the constant travel thing. And so we felt just kind of a change happening in our life.

So prayed about it and stepped into pastoring full time. So that was really hard for me leaving the band. My brother still touring. But it's been amazing though this season, pastoring. And then still hopping into the band stuff like as big brother role is cool.

**Annie:** So are they still out touring?

**Jack:** Yeah. He still tours full time. It's him and Casey really are the main band members now.

**Annie:** Got it.

**Jack:** The guitar player and yeah, still doing it full time. Leeland's doing a lot more writing now.

**Annie:** Okay.

**Jack:** I mean, I'm big brother kind of fan boy, but he's genuinely one of those writers. Like I don't understand it. He writes a song a day, like a good song a day. It's crazy.

**Annie:** Are you still writing?

**Jack:** Some. A little bit. I'm with Integrity and so do some co-writes there. Not as much as I used to but it's-

**Annie:** Right, because you're pastoring a church.

**Jack:** Yes, yes.

**Annie:** And y'all planted the church too.

**Jack:** Yes, which is crazy. My parents are pastors in Texas. So we were back there for four years recently. I was on staff.

**Annie:** You left Leeland and went and worked at their church?

**Jack:** We were somewhere else first for a little while in an interim role and then we moved to Texas.

**Annie:** The government?

**Jack:** Yeah, exactly.

**Annie:** Undercover stuff.

**Jack:** Yeah, absolutely. It was CIA.

**Annie:** Okay, great, great, great. I didn't want it. I'm sorry, I brought it up. We can cut it if we need.

**Jack:** No, no, it's okay.

**Annie:** Okay, now you're done. I understand.

**Jack:** I won't say the name.

**Annie:** You can leave CIA. You can leave CIA.

**Jack:** I won't say the name.

**Annie:** So then you ended up back at your parents church.

**Jack:** Yeah, we were there for four years. And then kind of every year we were like, "Lord, can we move back to Nashville now, please?" Because we felt that in our heart. We felt called to do ministry here. Like I said, you know, Whitney grew up here. And so we've always felt a connection here and wanted to be here.

Anyways, so it was like December 2019 and we went to the Lord and we were like, "Okay, God, can we please go back in the spring of 2020? I can go plant the church?" Like, "God, it's 2020. This will be amazing. "We just really felt Him say,

"No, wait. Wait another year." And so we did. So thank God we did. But we moved back here in '21.

**Annie:** Okay, teach us for just a minute because our friends listening... one of the biggest things they like to ask our guests about is, how do you hear God?

**Jack:** Right.

**Annie:** So I don't hear a lot of people sit in your chair and tell me when God says no. Tell me about what it is like when you and Whitney are praying. Do you wait until you both hear no? Did you hear no at the same time? Was it situational? Or was it like, you get up from your quiet time, and you walk over and you're like, I heard a no, what did you hear?

**Jack:** That was really interesting, really interesting experiment for us as a couple, because it was the first season where we actually had a difficult time getting on the same page. It's always been very easy for us to get on the same page on huge decisions. That was a season where we kind of wrestled with that.

And so that was a real gift. Because in that moment, like I said, that the end of 2019, we were both praying together. I remember we would sit on the couch, literally sit on the couch, "Lord, give us direction." You know, very asking God. And it's not like in that moment we both feel no, no. We're good.

It was a series of a few weeks of just kind of praying on our own and talking and praying on our own and talking. And it's like we both just felt in our conversations at coalesce going, it's not the right time. So it's weird. It's not like we heard no from the Lord. It was seeking God, pressing into Him, and then talking as human beings. And then it became evident.

What a mysterious thing hearing the voice of God is, you know what I mean? That's a whole book in itself. Books. But I think ultimately, as a couple, it's we trusted that we're leaning into Him and He is going to give us some indication of what we're supposed to do. He's a good Father. He doesn't leave us floundering.

So yeah, we both just felt it kind of in conversations, which was interesting because my wife's family is here. We really wanted to move back here, but we just genuinely felt that no from God, which by the way, you know, you're right. We probably don't hear people say they heard God tell them no enough. I mean, we should probably get better at discerning that. Same thing in my life, you know.

**Annie:** Yeah, me too. I don't hear as many no's as He's probably saying.

**Jack:** Yeah, that's exactly right. Because we spin things. We were talking about this earlier, off camera, but it's like, you know, we hear from God and we can kind of have our interpretation of what it is.

**Annie:** And then we send it through. I know what that means. I know what that sentence means.

**Jack:** Yeah. Yeah. We kind of give our own commentary to it. He's so patient because He... Our conscience is amazing, too, because our conscience knows. We know what's right and what's wrong. And if we'll really listen to that and not spin it and twist it, we'll hear his voice, you know?

**Annie:** How do you feel about the Enneagram?

**Jack:** I've been sort of like a fan from afar. Kind of like, yeah, I think I'm a whatchamacallit. You know what I mean?

**Annie:** I was just curious when you said you feel it in your body, if that was connected with how you identify.

**Jack:** I'm a total feeler.

**Annie:** Interesting. And what about Whitney? Does she feel it in her body as well? Or is she like in her heart, in her mind?

**Jack:** Right. She's a feeler, too. I can't remember what number. But she loves to be a support. I mean, that's her life. She genuinely loves it. So yeah, I'm definitely a feeler. I have to force myself to be more rational, to be more of a planner, to prepare.

**Annie:** Because me and the Lord, every time I'm making decisions, mine is all mental. And so it's almost like a board meeting every time.

**Jack:** Right.

**Annie:** And so I don't feel anything.

**Jack:** Right.

**Annie:** It's never like, I feel so loved. I'm always like, Okay, the Lord and I thought this out, and this is where we got to. A board meeting that you really enjoy, not a bad one. And so I'm always interested when someone's like, I feel it in my gut or or it's

I see pictures or I hear words. So I'm always interested what it's like for people to hear the Lord.

**Jack:** Totally. Growing up in a charismatic Pentecostal background, it's like that's a part of the air I breathed growing up. The language of hearing God's voice, I'm very thankful for that. I think there are some... definitely it can go really unhealthy ways, you know? And I've seen it happen.

So I think I've found a good place of like going, Hey, yes, we hear the leading of the Holy Spirit. We sense things, see things. But in the end, it's also about relationships and hey, what's right and wrong, too.

**Annie:** I am not married yet, so I have never made a co-decision with God and a guy. So there's such pros and cons to you and Whitney doing it together. There have been some decisions this spring that I have gone home from work and said, "What I would give if someone else was listening to the Lord with me and we were doing this together.

And there are other times where I'm like, "I get to do whatever I want. Like whatever me and the Lord here. And then we ran.

**Jack:** There's pros and-

**Annie:** I don't have to be like, can I double check and make sure he heard the same thing? I'm always like, Nah, we're just going. So there's pros and cons to both. But I look forward to co-deciding things.

**Jack:** Yeah, that's gonna be fun. Enjoy the speed while you have it.

**Annie:** Yeah, yeah, that's right. And enjoy the wisdom when it comes.

**Jack:** It's exactly right.

**Annie:** There's pros and cons on both sides.

**Jack:** That's exactly right.

[00:20:30] <music>

**Sponsor:** Hey, friends, just interrupting this conversation to tell you about one of our incredible partners, [Shopify](#). When I started podcasting, I definitely was not thinking about an online store. But 10 years later, here we are. We get to sell tank tops and work robes and guidebooks. And do you know I write real books? Those

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Okay, now back to our conversation with Jack.

[00:23:27] <music>

**Annie:** Okay, Celebration of Life church. Tell me about y'all's church. Where is it? Franklin?

**Jack:** Right. It's in Franklin. Yes. It's a Nashville church plant from my parents' church. That's the name of my parents' church.

**Annie:** Got it. Got it.

**Jack:** So we're a campus, a church plant out of there. It's in Baytown. It's a church we started with our family when I was 16. We had just come off the road, we had been traveling as a family for two years.

**Annie:** Were y'all like a family band?

**Jack:** We were called Majestic Praise.

**Annie:** Stop it.

**Jack:** We had tapes and everything. So people wonder where the Brother Terry stuff comes from. We traveled with evangelists. We did revival meetings, Sunday night through Friday night. That's when Leeland started writing his first song.

**Annie:** Wow.

**Jack:** Songs. It was awesome.

**Annie:** Awesome.

**Jack:** Two years of just amazingness.

**Annie:** Homeschool?

**Jack:** Hotel school.

**Annie:** Right.

**Jack:** Slash Suburban, Chevy Suburban school.

**Annie:** Yeah. And is it just you and Leeland or is there more?

**Jack:** Our little sister, Shelly.

**Annie:** Okay.

**Jack:** But she was eight at the time. So she didn't want to sing. But me and Leeland were up there with mom and dad singing.

**Annie:** Amazing.

**Jack:** Every night. It was just this crazy, amazing two year season where we really encountered God because there was this national kind of move of God happening at that time in the late 90s, early 2000s.

**Annie:** Yes, you're 100% right.

**Jack:** And so we were just in the middle of that as kids. Anyways, that was just this incredible season. Then we moved back to Texas and started church with our family. And so I'm coming out of the season where we don't have a youth pastor at the church. So my parents are like, "You're going to be the youth pastor."

I had actually felt a call to preach. I'd felt a call to ministry. And so the youth group was just my cousins basically for a while. But they started inviting their friends and it started growing. And before we knew it, we had this youth group of like 70 kids who were worshipping God.

Okay, you remember this, this was the time when youth groups were trying so hard to be cool with game systems and all this stuff.

**Annie:** 100%.

**Jack:** We had none of that. We had like...

**Annie:** We had zero of that.



**Jack:** ...fluorescent lighting, hardback chairs, and God just began to move. So, anyway, so all that to say, that's how our church started there. The band flourished out of that.

So the church we've planted here, it's that DNA. We want people to encounter God, but we want to do it in a way that's based in the Bible. With the book, it's like, I'm a nerd. I'm such a nerd. I love church history and I'm a charismatic. So I want to hold both of those things at once. I always joke around and say, I speak in tongues, but my favorite author is G. K. Chesterton. It's like...

**Annie:** You and Addison Beaver.

**Jack:** I'm weird.

**Annie:** Yeah, yeah, yeah, yeah, yeah.

**Jack:** I love it. I love church history. That's definitely part of the DNA of our church plant as well, is just going like, I love the Bible, but also want people to encounter the Holy Spirit and that God's alive and they can experience it.

**Annie:** Tell me what you think God is doing in Nashville. What's going on?

**Jack:** It's the only town that I know of that when people move there, I've yet to hear anybody who knows why they moved here.

**Annie:** That is so true. Everybody goes, the Lord just told me.

**Jack:** "I don't know. The Lord just..."

**Annie:** Same with me. The Lord told me. I didn't know.

**Jack:** Right?

**Annie:** Yeah.

**Jack:** And so God has been doing something here. I remember when I first came here in 2004 or 2005, I would hear people I trust saying like, "Hey, I really feel Nashville is going to be a refuge city for people. God's going to send people here." And I was like, "Oh, that's cool." And they're like, "Whoa, it has happened and it's happening."

So I think it's like this concentration of righteousness in a good sense of like, it's the highest concentration of godly people I know of, at least the area I live in. I'm running into these amazing people who love the Lord. So God's doing something. I

think we're responsible for what we do with it because this is such a centralized place of influence for the church that God's doing something with that-

**Annie:** Yes, I think so too.

**Jack:** ...for the rest of the world.

**Annie:** It would have made so much more sense for all of us to end up in Dallas.

**Jack:** Yeah, absolutely.

**Annie:** Especially those of us who aren't musicians. You being here makes it... But like, I can list off easily 30 authors or influencers whatever, podcasters that could and should have ended up in Dallas if we were trying to build a Christian hub. And instead, we're all here.

I mean, literally, when I moved here and all my friends were in country music, I was like, well. But how do you build your company? I'll just do that. So for years, I just looked just like Lady A. My business was a decade behind Lady A because that's who I was watching build a business. And because we didn't have anybody. So I've been very interested in what God's asking us to export from here.

**Jack:** Right, right. Once again, I think it's a weighty responsibility of the influence and the resources that are here to be a blessing to the world and be a blessing to the church at large.

**Annie:** What would Brother Terry say about hearing God?

**Jack:** Well, first of all, you got to stop listening to Taylor Swift. Actually, you know what, Annie, when I came in here, I immediately went into consultant mode because I've got some ideas for you. Is that okay?

**Annie:** Yeah.

**Jack:** I feel like when you have your show, you should... actually you've got space behind you. You could have prayer warriors behind you.

**Annie:** Standing?

**Jack:** Just standing and actually praying out loud. You'll have a lot of talk louder. But they can just be interceding and praying. And you need to have a shofar case.

**Annie:** Yeah, you can't just leave shofars just out.

- Jack:** No, you have to have them shelved.
- Annie:** You know, someone was in here last week and said we did leave a seat for the Holy Spirit.
- Jack:** Yeah, absolutely. It's there. It's there.
- Annie:** It's there.
- Jack:** But Brother Terry, the two greatest moral evils in the world to Brother Terry are cigarettes and Harry Potter.
- Annie:** I can't wait for people to follow both you and Brother Terry. Brother Terry website is the Instagram.
- Jack:** I apologize in advance. I'm so sorry.
- Annie:** No, I'm sorry. However long you were doing Brother Terry in your own family and in your own life and then decided to give him to the rest of us, I thank you for that day. I thank you for the day it went from private to public. We are all grateful.
- Jack:** I was obedient.
- Annie:** Yeah, that's it. That's all I'm going to say. Okay, *Portrait of God*.
- Jack:** Yes.
- Annie:** I have so many questions. As I was reading this yesterday, I told you, our friends listening know that I read every book before I sit down with someone. I did not get to the very end of yours, but I read a lot of it.
- Jack:** Thank you.
- Annie:** My question is, what did the Holy Spirit say to you to do this? That's my question, because this isn't a pastor book. I mean, it pastors us. This isn't a theologian book, but there's theology. This is some other thing that the Holy Spirit must have said, here is the path, walk on it.
- Jack:** Yes.
- Annie:** So what was that? What happened to you?

**Jack:** Thank you. It is an odd, odd in a good sense, I think an odd kind of way of going about it. I started writing in 2018. I was like, "I'm just going to sit down and write. I'm not going to write a book." At first, I was just saying that to myself. I'm just going to write.

So I just started doing some theological musings about God and who He is. That's my life message is I want people to know what God is like. Passionate about that. So I started writing, then I was like, "Oh my gosh, there's all these amazing people that in church history, I just love them so much." I love fiction. I love biographies. And I was like, "Let me try my hand at just writing some of their stories."

And I was like, "Well, maybe their stories will tell the story I'm trying to tell better than just me writing theology." So the idea just struck me of just going like, Hey, let me write about the attributes of God. What is God like, but tell the stories of people who experience those attributes, who actually experience this God.

The funnest bit of writing in that book, and I hope it comes through, is the little biographical sections of those people, because it's like, that's my passion. I want people to know these stories. So it kind of happened organically, really. It was the Holy Spirit. I mean, certainly. But the idea just came to me of like, I just don't want to just wax eloquently about theology. I want to tell stories too.

**Annie:** I'm going to list for you. Tell me if I leave off anybody, but I think I can list for you all the people that you mentioned in the book.

**Jack:** Yeah.

**Annie:** Because I read them. Hold on.

**Jack:** I need to have the list in my memory.

**Annie:** I know.

**Jack:** I always forget one.

**Annie:** C.S. Lewis, St. Augustine, Catherine Coleman. Catherine Coleman. We're coming back. We're coming back. William and Catherine Booth, Fanny Crosby, Athanasius. That's everybody, right?

**Jack:** And Thomas Chalmers.

**Annie:** Oh, yeah. Yeah. Yeah. Sorry. Sorry. Sorry. Okay. Catherine Coleman, wild.

**Jack:** So wild.

**Annie:** I love her, but wild.

**Jack:** All those stories, by the way, that are in that book... So she wrote a book called *I Believe in Miracles*. And the whole book is just actual real life testimonies of things that happened. Like I said earlier, I'm charismatic, but also I've been really influenced by reformed theology by like... Timothy Keller's my favorite preacher. You know what I'm saying?

**Annie:** Yes.

**Jack:** But I'm like loving-

**Annie:** But you're charismatic.

**Jack:** But I'm charismatic. I wanted to have a chapter on miracles and particularly like faith healing and things like that. But I knew it was a sensitive subject for so many, many of my friends. And so I tried to write it from a pastoral lens. But at the same time, I'm like, let these stories just stand for themselves. These are true stories of people who were really healed during our ministry.

**Annie:** I'm looking up her face because I want to make sure I'm... yes. Okay. So when I turned 40, I asked 40 people to give me one book to read. Not to gift it to me, but tell me. Tell me one book to read. And Banning Liebscher had me read Catherine Coleman's book.

**Jack:** What?

**Annie:** And I thought it was so interesting to read about her and to read the faith stories. And then you do more research and she did not end as well as she probably wished she would have.

**Jack:** Yeah, she didn't.

**Annie:** I need you to know that's actually really encouraging as a female because we need to have some cautionary tales. And currently in the current culture, most of the cautionary tales are dudes.

**Jack:** Yeah

**Annie:** When I think of Catherine Coleman, she profoundly experienced God, and then she really struggled to finish well. And we're watching pastors around us... You and I

are the age of people who are taking over and pastoring, lead pastoring churches right now, late 30s, 40s, into the 50s. So we're watching our parents' age retire or not finish well. How are you? When you think of Catherine Coleman, when you think of the charismatic experience she had and the way people... I mean, filling arenas.

**Jack:** It's crazy.

**Annie:** And decades before that was normal.

**Jack:** Yeah.

**Annie:** Before Billy Graham.

**Jack:** Right.

**Annie:** What's your plan for finishing well to throw a curveball at you here?

**Jack:** Well, Peter Scazzero wrote the book *Emotionally Healthy Spirituality*. His theory, which I believe is that you can be spiritually mature, but emotionally immature. I think Catherine Coleman, that was probably a case of that. She's probably one of the most spiritually mature people in history. I mean, in terms of her faith, in terms of her devotion to Jesus.

**Annie:** Yeah. And her experiences given her reps of like, I'm not scared of a person doing that in their body because I've seen weird stuff happen for a decade and a half or whatever.

**Jack:** So I guess normalizing that to a degree, to say like that happens, that someone can be really spiritually mature, but maybe from trauma in their life, I mean, she went through a lot of trauma, you know, they're emotionally immature. So that was the sticking point for her was, you know, she finally... she had this kind toxic relationship with this pastor, she stepped down and it was this emotional kind of maturity that she needed.

**Annie:** Interesting.

**Jack:** That ended up crippling her ministry. And it's really sad. So it's like a cautionary tale to all of us going like, Okay, you can be raising the dead.

**Annie:** Literally.

- Jack:** People can be getting out of wheelchairs and not know how to do conflict resolution.
- Annie:** Right.
- Jack:** You know what I'm saying?
- Annie:** Right, right.
- Jack:** In the book, I tell mainly the story of this person that got healed through a ministry in the sense of like, Hey, this is possible.
- Annie:** Yes, yes, yes.
- Jack:** What's so cool is God just uses us in our flaws, in our weaknesses. So I'm thankful for that. At the same time, it's a cautionary tale we can learn from and go like, where am I deficient? Do I have emotional maturity, but maybe I'm scared to step out in faith like she did, and I need to take some more risks in the spirit? Or maybe it's the opposite.
- Annie:** Yeah. I mean, I think we all... to somebody, I'm a cautionary tale. There's moments in my history where they're like, Here's how I'll do it different than Annie F. Downs did. And so I'm just so aware of the people you listed... I mean, it seems to be such a conversation right now of finishing well. And we are deciding right now how we finish.
- Jack:** Right.
- Annie:** Like those of us in our middle age are deciding how we finish. And so emotional health, what a great piece of advice to pursue emotional health so that you are able to be as spiritually healthy and physically healthy as possible.
- Jack:** Right. Because she could have ended up doing so much more, you know, if that health would have been there.
- Annie:** I'm sorry to ask you to do this, but do you have a favorite of your... I'm going to... I mean, here's the different ways you describe God. So what the book does is kind of split God up and find all these a portrait of him. It's a kaleidoscope of his. The painter, the lion, the bishop, the army, the healer, the good news, the song, the creed, the real you, the treasure. Do you have one that's your favorite? That's so mean. That's like favorite kids, but it's gotta be Smith.

**Jack:** No. Yeah, absolutely. It's Smith. Totally. So probably actually the good news, just in the sense of the reason that chapter with the Thomas Chalmers story is my favorite, it's probably because he's the least known out of all of them. And because it's talking about the gospel.

So basically, Chalmers was so interesting. He grew up in Scotland.

**Annie:** Yes. St. Andrews even.

**Jack:** Yeah, exactly. And sort of in this sort of cold religious environment, because during the reformation, Scotland was this hotbed revival, like John Knox, all this stuff. By the time Chalmers is born, it's kind of cools off, you know, and this intellectual religion. But he ends up encountering the gospel.

Basically, the big idea of his story is he has this moment where he learns that the gospel is not do and live. The gospel is believe in the Lord Jesus Christ and live. Like it's that simple.

**Annie:** Yeah.

**Jack:** So that's that for me is one of my favorites, just because the freedom that comes from that of just like his revelation of just going like, I literally can't earn it. Does not matter how smart I am, how gifted I am. I have to just receive this free gift.

**Annie:** Yes. Yes. Okay, the good news. Good, good answer. Good answer. I support that answer.

**Jack:** Then, of course, I have to say Lewis too, because he's just... it's C.S. Lewis. You know what I'm saying? That was intimidating writing that in the sense because there's so many biographies about him. I'm like, seriously? It was selfish for me. I'm like, I want to write about Lewis because he's my favorite.

**Annie:** I'll tell you what, when I read this, that I read more than 80% of, when I read *Portrait of God*, it made me think of you put together fiction and nonfiction and artistic language in the same way that Andrew Peterson or C.S. Lewis does. So I feel like if there was a genre, you're in that genre with them.

**Jack:** Well, thank you. That's amazing. I just love that. Honestly, when I write more, I imagine myself actually going down the fiction lane a little bit more in the future because it's just so fun to tell those stories. And maybe even write biographies and like that.



**Annie:** I like that you threw in some fiction-y kind of feels. Like, right, it starts with that. And I just loved it.

**Jack:** Yeah.

**Annie:** Yeah. I think that's really impressive.

[00:40:36] <music>

**Sponsor:** Hey friends, just interrupting this conversation one more time to tell you about one of our incredible partners, [Thrive Causemetics](https://thrivecausemetics.com).

It is no secret that I love Thrive Causemetics. Their mascara is my absolute favorite, my go to. I use nothing else anymore. But they also have a full line of makeup for whatever look you're going for. I seriously love that their ingredients are clean and their products are foolproof, so it makes it easy for any skill level to apply.

They have thousands of five star reviews, so it's really no wonder you see their makeup trending literally everywhere. Also, y'all know I love a lipstick. Thrive Causemetics has this Empower Matte Precision Lipstick Crayon. Y'all, it is awesome. It's a two in one lipstick and liner. It allows you to line and fill in with one step. There's a built in sharpener included. It's also waterproof, sweatproof, lasts up to 12 hours, which y'all know that's important.

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And now back to finish up our conversation with Jack.

[00:42:00] <music>

**Annie:** I loved Fanny Crosby.

**Jack:** Oh my gosh. Wow.

**Annie:** I mean, can you retell the story that you write in here about her getting to New York and being blind? Do you remember what you wrote?

**Jack:** Yes, yes, yes. It's amazing. She left the city. She was in the city for a long time, which is really a cool idea. Like just Fanny Crosby in New York, that's just cool. As a songwriter, she's unbelievable. It's just mind-blowing.

But she goes back to New York after having left for a while. At this point, she's much more elderly and kind of has a hard time getting around.

**Annie:** And she's blind.

**Jack:** And she's blind.

**Annie:** She's fully blind since childhood.

**Jack:** She's completely blind. So she goes back to the city after years of being gone, her family was like, "Please don't go back there." But she's like, "No, I'm going back. I've got to do my ministry to the mission."

So she goes back and she notices how people aren't as friendly or as helpful as they used to be. She actually wrote about that, noticing that change, which I thought was interesting, even at that time. Because people would always often help her, but she found that people weren't helping her as much.

But she has to go speak at this mission. And at the end of it, a little girl asks, "Do you wish that God would have healed your eyes?" And she says this famous phrase that she's known for. She says, — I'm basically paraphrasing — "I'm grateful that I'm blind because it just means the first face that I'll see is Jesus's face." What an amazing perspective!

**Annie:** Yeah. "She said my eyes have been reserved for Him alone."

**Jack:** Yes.

**Annie:** How did you pick her to be?... I mean, the chapter is about the God of faithfulness. It's beautiful. I mean, your writing is beautiful,. But it's called the song and it's a whole chapter on the faithfulness of God. Why did you pick her?

**Jack:** Because she... okay, so I did the chapter on faith healing - people getting miracles. I'm like, okay, how about we also write a chapter about a woman who didn't get physically healed?

**Annie:** That's right. That's good.

**Jack:** Okay. So I hold both of those at once. In the faith healing chapter, it's like, God's relieving someone from suffering, physical suffering by healing them physically. In her sense, she had to suffer, but she encountered God through the suffering. Not in spite of the suffering, but actually through the suffering she encountered Him. So, basically the idea of the chapter is God is still faithful to us even when we don't get our healing. And in fact, you may go on and write thousands of hymns that change the world-

**Annie:** I mean, how many did she write? I think you say it in here.

**Jack:** I can't remember the exact number, but literally she wrote so many that the hymn book publishers at the time started publishing her hymns with fake names.

**Annie:** Oh my gosh. So people wouldn't be like, Every song is Fanny Crosby.

**Jack:** Pseudonyms. Yeah. They would have to come up with pseudonyms because she was that prolific.

**Annie:** Oh my gosh. Did she... I'm asking you questions that I don't know if you know the answer to. Did she have kids?

**Jack:** Yes, she did. But she actually lost her child as a baby. I think she went on to have other children, but I talk about it in the book because that was another profound moment of suffering for her. Her and her husband were so excited about having this baby and the baby dies as an infant.

She went through so much. It's unbelievable. But she finished so well. It's a story of someone who finished well. So it's like, yay.

**Annie:** Yeah. I don't know if you know about my life is I live part-time in New York.

**Jack:** Wow. Okay.

**Annie:** I didn't know this about Fanny Crosby. I was in a play about her in third grade, but I do not recall at all that she lived in New York.

**Jack:** She was a city girl.

**Annie:** So I had this moment when I was reading this today where I was like, oOh my gosh, I need to go back and remember what moved me as a third grader. You know those moments where you're like, Oh, there's a bow here that I didn't know until I was reading Jack's book that I'm supposed to tie about Fanny Crosby and New York and me, but I don't know what the bow is yet. I know.

**Jack:** Wow. That is so bold.

**Annie:** I'm going to sit down with it tonight.

**Jack:** Well, because until I started researching her, I didn't know that either. I always kind of picture it... because she grew up in the country. She was born kind of out of the city, but she ended up moving there. She went to school there for school for the blind. Then spent her adult life in the city and working with missions work in town. So it's so cool. It's such a cool connection.

**Annie:** Yeah. Oh, man. *Portrait of God: Rediscovering the Attributes of God through the Stories of His People*. What do we not say about the book you want to make sure we say?

**Jack:** Oh, you covered it and you're amazing. This has been so fun. This is my little contribution to people getting a vision correction of God. I know at my worst moments in life have been when I forget who God is. I say it in the book, but it's like, Christianity is less about learning, it's more about remembering.

**Annie:** Remembering. Yes.

**Jack:** I love learning. I love learning new ideas. Thank God for podcasts and things like this. But it's more often I get in trouble when I forget what I already know. So that's my contribution. And I feel like in a time of just uncertainty, it's like we've got to go back and hold on to Him. It's really that simple. He's there for us. He's available for us and he can be known. And that's why I love these stories. They show us that God can be known.

**Annie:** I cannot wait for people to read this. I hope you take this as a compliment. It's such an enjoyable read.

**Jack:** Thank you.

**Annie:** For anybody who loves talking about Bible-y stuff or Christian history, I mean it's just... And then artistic. It's a beautiful putting them all together. It just feels like a great read.

**Jack:** That makes my year right there.

**Annie:** Are you teaching through it at church?

- Jack:** So my poor church has to... this is my life message. So one of my favorite preachers, he says, "I only have one sermon. It's just eight hours long." So this is my eight hour sermon. So they hear it all the time. But I am going to do a little series about it.
- Annie:** Okay, great. And I assume we can listen to that on the podcast. The church's podcast.
- Jack:** Yes, exactly.
- Annie:** Okay. We'll link to that because that is one of my favorite things is getting to hear people who write a book and also teach through a book. I want to hear what you've picked up since you... and so...
- Jack:** Which is kind of a fun thing to do as a pastor because you get to cheat a little bit. Because as a book, when it's done, it's done.
- Annie:** Yeah, that's right.
- Jack:** We talk about "Oh yeah, I wanted to add this thing."
- Annie:** I mean, there's scripture in here, but you have so much space to add when you're teaching on Sunday.
- Jack:** Absolutely.
- Annie:** Okay, the last thing I got to ask you, because the show is called That Sounds Fun, Jack Mooring, what do you do for fun?
- Jack:** Oh my word. Last year I went and took sailing lessons at Percy Priest Lake because I'd always wanted to sail and I'm like, forget it. I'm going to learn how to sail.
- Annie:** What
- Jack:** Yes.
- Annie:** Like a sailboat?
- Jack:** A sailboat at Percy Priest Lake.
- Annie:** Not like on a... what are they called when it's a surfboard with a sail? Not that
- Jack:** No.

- Annie:** A sailboat.
- Jack:** An actual sailboat. I'm learning to become a sailor. It's straight up. What about Bob? I'm a sailor. I sail.
- Annie:** Why?
- Jack:** I don't know. I just always was interested in it. We lived close to the coast in Baytown and I would always, growing up-
- Annie:** I hear you saying Baytown.
- Jack:** Baytown.
- Annie:** Yeah.
- Jack:** And I would see the mast of these sailboats and I was like, "I want to do that." We never got an opportunity to do it. And so that's just a fun thing I've gotten into lately.
- Annie:** Are you into deep water?
- Jack:** I haven't done a gulf trip yet, like the ocean trip. We've just done like lake sailing. But my goal is to sail to the British Virgin Islands at some point, because that's amazing. So I might have to start a little YouTube channel on that at some point. The Pastor Sailor.
- Annie:** Yeah. Let me just remind you, we know more about outer space than we know about the ocean.
- Jack:** It's terrifying.
- Annie:** Have you watched *Meg* yet?
- Jack:** I'll make sure to watch it right before the trip.
- Annie:** When I tell you *Meg* and *Meg 2* are two of the finest pieces of cinema you've not seen yet. They're amazing.
- Jack:** Okay, done. I'll go watch it.

**Annie:** I'm number one evangelized for our Lord and Savior Jesus Christ, because I believe He has changed everyone's lives forever and our futures. And then in the top 10 is *Meg-*

**Jack:** *Meg*, okay.

**Annie:** ...of things I believe I'm an evangelist for.

**Jack:** That is incredible.

**Annie:** Because the ocean is insane. The idea that you want to get on a boat that is powered by wind.

**Jack:** I know. I'm so excited about it.

**Annie:** You're insane.

**Jack:** I'm so excited about it. Also I'm going to get an incredible amount of Brother Terry content. Because-

**Annie:** The walking on water.

**Jack:** Oh, oh my gosh. There's so many little metaphors and stuff like that. So it's going to be awesome.

**Annie:** I'm just saying, stay out of the water as best you can.

**Jack:** First of all, like I said, my Pentecostal mom, she's going to hate it. Because anytime we do anything adventurous, she's like, "Don't do it." She's like, "The enemy's trying to take you out. You got to call a God in your life. Don't be putting your life at risk."

**Annie:** This is it. I know. You're like, "I've got to drive a car, but you don't have to sail to the British Virgin Islands."

**Jack:** This is true.

**Annie:** The Lord has a call on your life.

**Jack:** So pray for me.

**Annie:** I'm telling you, new heaven and new earth, I'm with you.

**Jack:** You're crushing it.

**Annie:** Let's explore the ocean. We're going to learn so much. We don't know right now, but we live on a fallen planet.

**Jack:** I've got to get my John Eldredge on at some point though. You know what I'm saying? He's putting me to shame.

**Annie:** His wild at heartness.

**Jack:** Right. I got to get it out somewhere.

**Annie:** Now, listen, that is my favorite podcast. Do you listen to his podcast?

**Jack:** He's amazing.

**Annie:** I don't miss.

**Jack:** Incredible.

**Annie:** My current rhythm right now is Saturday mornings I walk to, whether I'm in Nashville or New York, I walk to the closest coffee shop, I get my tea... and their podcast is on video on Spotify.

**Jack:** That is awesome.

**Annie:** And I sit and watch it. I save it for Saturday morning. It is like my Sabbath practice.

**Jack:** I need to go back and binge it. Because I've seen like two or three of them. I need to go back and just-

**Annie:** So good.

**Jack:** When Whitney and I were dating, she read *Wild at Heart* and I read *Captivating*. Isn't that a-

**Annie:** Where is that book? Everything you're saying is the life that all of us, everyone listening is going, "I know. I know." Who didn't read *Wild at Heart*. It was like a guide. Every female, it was like us having a cheat sheet-

**Jack:** Yes, absolutely.

**Annie:** ...of that belief system.



**Jack:** Amazing.

**Annie:** I'm not sure it's necessarily a cheat sheet of everything, but-

**Jack:** It's so good.

**Annie:** It was a cheat sheet to what I understood about the guys at college with me.

**Jack:** It's a great book.

**Annie:** Yeah, it's a great book. That's what y'all need to write next. You and Whitney need to write how we got married and... What years did y'all got married? 2004?

**Jack:** 2007.

**Annie:** Seven. Oh, see, se, you're right in the smack middle of what all of us are thinking about.

**Jack:** Done. You just decided my next book. I'm on it.

**Annie:** Okay. So my friend Tyler Reagan, who runs the 10:10 project, he posted an album that we used to listen to at our... we were in the same college ministry. And so he posted an album we used to listen to at UGA Wesley. And this morning while I was getting ready, I was like, Oh, here we go. Let's go *Vineyard* live from London, 1998.

**Jack:** Stop it. Yes.

**Annie:** I mean, that kind of stuff. Get out of here.

**Jack:** I love it. There was this-

**Annie:** That's what you need to listen to while you're sailing.

**Jack:** Oh, that's exactly right.

**Annie:** *Vineyard*.

**Jack:** Thank you, Jesus.

**Annie:** You need to call on the Lord of the 90s in order to go sailing. The Lord of the 90s?

- Jack:** That needs to be an Instagram meme account called Lord of the 90s. If anyone out there, she just gave you the idea.
- Annie:** If I don't get it before this comes out. I don't know that I have time to do it. I'm supposed to write a book, which means that's exactly what I want to be doing, is doing that. Are you going to write more books?
- Jack:** I am going to write more books.
- Annie:** Okay, great, great, great, great, great.
- Jack:** So yes, yes. I would love to spend my life just writing. You know what? Another thing that sounds fun to me, other than sailing, is being locked in the Bartoleon Library in Oxford and just writing for the rest of my life.
- Annie:** There you go.
- Jack:** So yeah, absolutely. I'm going to write more books.
- Annie:** I was in a film, if it can help you get to Oxford. I'll make some calls.
- Jack:** Just make some calls.
- Annie:** Yeah, I'll make some calls. I'll get you in those libraries that are locked down.
- Jack:** You're a big deal.
- Annie:** Yeah.
- Jack:** It's true. It's true.
- Annie:** Jack, thanks for doing this. So grateful.
- Jack:** Annie, thank you so much.
- Annie:** We'll see you... Well, no, we won't see you. We'll see Brother Terry back here at Christmas.
- Jack:** Absolutely. Brother Terry's going to come minister here and the atmosphere is going to shift. And your podcast subscribers, just get ready. Like, the subscribers are going to double because of the blessing.

**Annie:** Waves of mercy, waves of grace. All right. We'll see you back next time. Thank you so much.

**Jack:** Thanks, Annie.

[00:54:32] <music>

**Outro:** Oh, you guys, isn't he the best? Oh my gosh. He is so funny. And you better believe we're already dreaming of having Brother Terry and Pastor Brother Phil on the podcast coming up. Don't worry. It is on our to-dos as well.

Hey, grab your copy of Portraits of God. I have not read a book like this in a really long time, and y'all know I read a lot of books. I absolutely loved it. So I think you will as well. And go follow Jack and Brother Terry on social media, tell Jack thanks for being on the show.

If you enjoyed this episode, I think you'll also really love Episode 513 with N.T. Wright or episode 510 with Matt Maher, two of my very favorite.

If you have any questions from this episode, just drop them in the Q&A box on your Spotify app if you're a Spotify listener or send them to us on Instagram @ThatSoundsFunPodcast and we'll try to answer them there.

If you need anything else from me, you know I'm embarrassingly easy to find. Annie F. Down's on Instagram, Twitter, Facebook. Anywhere you may need me. That is how you can find me.

And I think that's it for me today, friends. Go out or stay home, do something that sounds fun to you and I will do the same. Today, what sounds fun to me, listen, tonight is my night on the couch. I'm going to be going through all the pictures from the Ryman and making my own little memory book. So that is what I'm doing tonight.

Y'all have a great week. We'll see you back here on Thursday with my new friend, one of my favorite pastors. I adore her. I feel like we're hearing the inaugural conversation of someone who's going to be a few times. My friend Dr. Jackie Green. We'll see y'all on Thursday.